

Colours

РЕКОМЕНДОВАНО

Школьным методическим объединением
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ГАОУ СО «Гимназия №1»

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**Color is my
day-long
obsession, joy
and torment.**

~Claude Monet

RED

The hottest colour with the greatest emotional impact. Red is a bossy colour that overrules all others. It is also the colour of passion and grandeur.

Conclusion: red is a drop dead amazing colour to use in emotionally charged paintings.





ORANGE

A warm colour that is psychologically like yellow being cheerful. Orange is an autumnal earth colour akin to brown. Exotic overtones are associated with orange due to many exotic fruits and spices being this colour. Conclusion: orange represents a mature yellow.





YELLOW

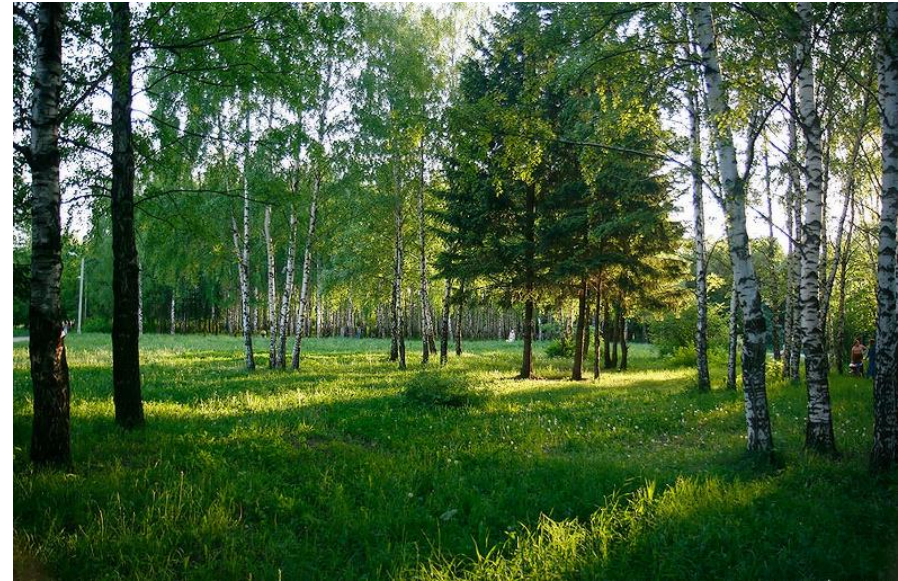


Related to the sun and to gold and therefore to warmth and wealth. Yellow relates to spring because many flowers are yellow and therefore has positive associations in this respect. Yellow does however have a negative side to it, as it can represent cowardice, the death of green and sickness. Conclusion: bright yellow is the happiest of all colours, dull yellow is not.



GREEN

Green relates to the beauty of the natural world and the glorious rebirth of spring, but also relates to decay, mould, poison, jealousy and slimy scaly monsters. Green is however the most restful of all colours to the eye. Conclusion: green is a pain in the neck, but I love it.



BLUE



Very noble, cool, soothing and orderly. There is a sense of infinity to the colour blue, due to the link with the colour of vast skies and oceans. Negatively speaking, blue is often related to sadness and depression. Conclusion: Blue is quite a spiritual and transcendental colour.



PURPLE



Purple like blue is often associated with depression and internalization, but violet is related to immaturity. Conclusion: a provocative colour, be careful.





PINK

Fully positive associations being innocent, rosey and flowery. Pink is a calm and feminine colour.
Conclusion: Thumbs up!





BROWN

The most natural of all colours and most associated with animals. Brown is often associated with comfort and security, so is seen to practical and conservative but also dull and gloomy. Brown is also seen to be quite a tasty colour being linked to food and drink of many sorts such as chocolate and coffee. In conclusion: brown is boring but makes us hungry.



1. *What colours did the painter use in her picture?*
2. *What did she want to express with these colours?*



Paris Simile by Dana Roach

Информационные ресурсы

Текст и иллюстрации из доступных интернет ресурсов:

- <https://expertphotography.com>
- <https://i.pinimg.com/originals/58/f0/69/58f069b54f227cfe48a05c8660e3f379.jpg>

